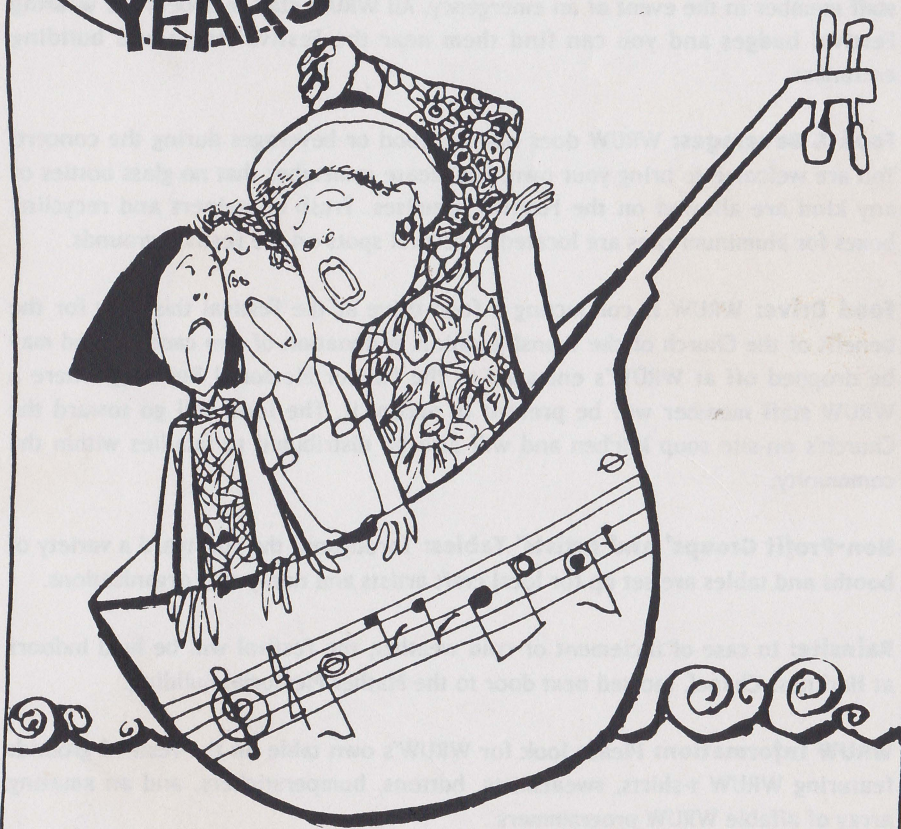


Folk & International Festival



FESTIVAL INFORMATION

Welcome to the third annual WRUW Folk & International Festival, a free day-long concert of music by 13 local acts presented live outside the studios of WRUW and simulcast over 91.1 FM in its entirety. WRUW is celebrating 25 years of bringing diversified alternative music to Cleveland's airwaves and this Festival is a "Thank You" to the community for its support.

Along with the abundance of great music to be heard today, please take note of the following:

Bathroom Facilities: Port-A-Johns are available for all audience members in the brick courtyard behind the Mather Memorial Building and Harkness Chapel. Security precautions prevent the use of any building bathroom facilities.

Emergencies: Please notify one of the CWRU security guards present or a WRUW staff member in the event of an emergency. All WRUW staff members are wearing Festival badges and you can find them near the Festival stage and building entrances.

Food & Beverages: WRUW does not sell food or beverages during the concert. You are welcome to bring your own, but please remember that no glass bottles of any kind are allowed on the Festival premises. Trash containers and recycling boxes for aluminum cans are located at several spots on the Festival grounds.

Food Drive: WRUW is conducting a food drive at the Festival this year for the benefit of the Church of the Transfiguration. A donation of two cans of food may be dropped off at WRUW's entrance to the Mather Memorial Building, where a WRUW staff member will be present to accept it. The food will go toward the Church's on-site soup kitchen and will also be distributed to families within the community.

Non-Profit Groups' and Artists' Tables: Throughout the courtyard a variety of booths and tables are set up for local craft artists and non-profit organizations.

Rainsite: In case of inclement or cold weather, the Festival will be held indoors at Harkness Chapel, located next door to the Mather Memorial Building.

WRUW Information: Please look for WRUW's own table on the Festival grounds featuring WRUW t-shirts, sweatshirts, buttons, bumperstickers, and an amazing array of affable WRUW programmers.

1992 WRUW FOLK & INTERNATIONAL FESTIVAL LINE-UP

Noon	VISIONS	Jazz
12:40	MR. DOWNCHILD	Solo Delta Blues
1:20	CLAN CROSS	Celtic
2:15	AVIN BAIRD	Singer/songwriter
2:55	SUR Y NORTE	Latin American Folk
3:35	YIDDISHE CUP	Klezmer
4:30	TIM WALLACE	Singer/Songwriter
5:25	GARY POKRAS	Solo Acoustic Guitar
6:05	THE RELATIVELY JAMMIN' BLUES BAND	Blues
7:00	DAVID MAY & RICH HOLSWORTH	Guitar and Tabla
7:40	IRATION	Reggae
8:35	KEN METZ	Singer/Songwriter
9:30	THE GODOT QUARTET	Folk

Times are subject to change. Simulcast in its entirety on 91.1 FM.

WRUW-FM 91.1 Fall 1992 Schedule

Request Line 368-2208

time	sunday	monday	tuesday
2:00am ◇			
3:00am ◇	Mike Foster (Mad Money) Rhythm & Rhyme Bank	Steven St. James One Brother in the BASS-ment	
4:00am ◇			Ace Greasy Kids' Stuff
5:00am ◇			
6:00am ◇	Bill Dimmock Better Late Than Never	Mark Parsons Phallic Cymbals	
7:00am ◇		Jen Sed Recurring Transmissions	Chris Hill Young Black Male Real Rap
8:00am ◇	Sue Nuclear Ecstasy New Releases		
9:00am ◇		Jim Raishart Septic Tank Filth	Mom Momwaves Mixed Picks
10:00am ◇	Marty Gulaian The Blue Guitar Not Blues		
11:00am ◇		The Law Show	Waves of Turkiye
12:00pm ◇	David Caban Sunday Matinee Musicals	Diana Picking the Corpse Clean	Marla Cheezy Disco Breakbeat/Techno/Trance
1:00pm ◇			
2:00pm ◇	Chuck White Boy Lost In the Blues	Mark Schoenberger Dim the Lights, Chill the Ham	Melisa K. London Calling British Pop/Indie Top 10
3:00pm ◇			
4:00pm ◇	Steve Hunder Steaming Goatees Sick, Twisted Jazz	Colleen Rockability	Kristin Return of the Prodigal Daughter Folk Music & Falafel
5:00pm ◇	Don Sebian Definitely Downtown Jazz	Just Chillin'	Next 200 Years
6:00pm ◇		Dave Brown The Wax Museum Moldies & Dusty Discs	Max and Slim Johnson Your Johnsons Hanging Out Variety
7:00pm ◇	Peter Risser Trespassers W Un	Greg Holtz	Chuckles w/ Chuck
8:00pm ◇	Ken Nordine		
9:00pm ◇			
10:00pm ◇			
11:00pm ◇			
12:00am ◇			
1:00am ◇	Music Net Wt 2.5 Hours	Miki Sirens	Ron Kretsch A Nietzsche Trigger Finger I Love You
2:00am ◇			

'92 Folk & International Festival Guide

wednesday	thursday	friday	saturday
Rat Rat's Nest Industrial/Talk	John 'Flash' Gordon The Path,	Black Scorpio Black Scorpio Show	Neal Dare Waves Attack Electronics
Coleman Burditt Up Too Early, Even for Birds	Ron Cass The Show With No Name	Nadia Somebody Stole My Pants	
Machine Gun Joe Deathrace 2000 New Music for your Last Decade	Gary Rozak Polka Changed My Life Today	Cousin Seth Wilson Paramecia & Other Parking Places	Wade diversified inc. Freeform
Victoria Korosi Everything's Got to Change	Rob McCracken Nowhere Fast	Frida Live for Today Ethnic	Finnegan's Wake
51 Percent	Bumbly Pool	Voices of Our World	Jimmie Wilson Roll Away the Dew Country & Folk
Bob Hetzel The Next Step	Dan Alt Anything but Pachelbel Real Oldies	Prince Straight to the Head	Annie & Tom Damn Right I've Got the Blues
			Live From Cleveland
Larryrama	Laura Discount Diabolism	Crys Restrained Psychosis Songs from the Reagan Years	Rich Lowe Night of the Living Dread - Reggae -
Josette Allergic to the Mainstream The Womyns Thing	Ileana For Your Raging Fetish	Sam tHE tRIPP X-Tatic	Scott Larson That's How I Escaped My Certain Fate Psychotronic
Gaywaves	Upheaval/Pacifica	Radio Works	Harold Henderson Lost in Thought and Tobacco
Ben Sympatric Syncytium Synedachic	Cousin Dave Wilson When the Roses Bloom Again Country Roots & Branches	Joe Riznar Your Favorite Rebellion A-Rockin' & A- Reelin'	
Global Taxi	Local Anesthetic		Jerry Szoka Beat of the Night tekno/house/hi-nrg
Rich FMT like sand	Martin J. Drabik N Expect Nothing	Jim Szabo Down by the Cuyahoga Midnight Jazz Calendar	Robert Cvetichan The Gospel According to the Pope

'92 Folk & International Festival Guide

BACKGROUND INFORMATION ABOUT THE PERFORMERS

Visions

Jardon F. Khaliduddin—clarinet/violin/percussion, Abdullah Al-Samad—cornet/trumpet/clarinet/percussion, Muhammad Abdur-Rafi—drum/percussion, Al-Qawi Abdur-Rahman—Bass Fiddle/percussion

Visions is a jazz group based in Cleveland drawing upon a diverse group of influences that includes the Art Ensemble of Chicago, Albert Ayler, and Sun Ra. Their approach to jazz is to explore the interaction of free improvisation in a fiercely uncompromising manner, combining melodies and a range of sound textures in new ways.

Mr. Downchild

vocals/harmonica/National Steel guitar

A British expatriate, Mr. Downchild plays the Mississippi Delta Blues solo and with his Chicago blues band in clubs throughout the area. Along with his knowledge of the music itself, he is a blues historian and has written about his experiences searching for Robert Johnson's unmarked grave in Quito, Mississippi in the pages of *Living Blues* magazine.

Clan Cross

Tommy Crouch—guitar/vocals, Michael Crouch—guitar/banjo/bóadhan, Terry Berrett—fiddle, Michael Doley—tin whistle/bagpipe/concertina, Special guest: Steve Miller—washboard

Clan Cross, who take their name from the Gaelic version of the name Crouch, have been together for almost 3 years. Founded originally by 3 Crouch brothers, the group's composition has been fluid but their focus has remained steady. They perform Celtic music that includes Irish, Australian, and original songs and they have released one LP and one cassette, neither of which is currently available.

Avin Baird

vocals/guitar

Avin Baird began writing and performing her own music more than 10 years ago in Cleveland, initially under the name of Norma Troy. Since that time she has composed for dance and theatre and expanded her range of original women's folk music. She will soon release an album on compact disc.

Sur y Norte

Alejandra Hoffer, Joe Hoffer, Julia Lijerón, Marta Lijerón, Eric Rios, Chris Aiken, and Krista Tortora—vocals, guitar, and other acoustic instruments

Based in Akron, Sur y Norte began as an informal music project involving a group of University of Akron students and has evolved into a band. The group plays traditional Latin American folk music using indigenous instruments and their intent is to present

aspects of Latin American culture as faithfully as possible to a North American audience. The group members themselves represent the countries of Bolivia, Chile, Costa Rica, and, of course, the United States.

Yiddishe Cup Klezmer Band

Bert Stratton—clarinet, Irwin Weinberger—guitar, Steve Greenman—violin, Walt Mahovlich—accordion, Alan Douglass—bass, Joel O'Sickey—drums

The Yiddishe Cup Klezmer Band is a 4-year-old ensemble dedicated to the performance of Klezmer music—an Eastern European Jewish folk music popular in the 1900's in Europe and with immigrants in New York. After a long period in the '50s and '60s when klezmer fell into obscurity, it has been revived by many new bands in the past 15 years and continues to resurge in popularity. The Yiddishe Cup Klezmer Band's repertoire ranges from traditional songs to the clever parodies of former Clevelanders and Spike Jones associate Mickey Katz.

Tim Wallace

vocals/guitar

Tim is a singer/songwriter whose exuberant original material is loaded with wit and energy. His songwriting influences include Tom Lehrer, Allan Sherman, and cartoonist Walt Kelly. He also touches upon environmental causes in his work. His songs have been recorded by Alex Bevan, Seona McDowell, and Magpie. He may ask you to join in on a few choruses!

Gary Pokras

guitar

A classically trained guitarist, Gary Pokras has traveled the United States, Canada, Russia, and the Ukraine performing many styles of electric and acoustic music. Now a resident of Cleveland, he has prepared a set of music reflecting the international aspect of this festival, focusing on Latin and European compositions.

The Relatively Jammin' Blues Band

Gary Oliver II—drums, Marilyn Oliver—keyboards/vocals, Melea McNair—vocals/guitar, Barry Davidson—Bass guitar/vocals, Christie Ward—keyboard/vocals, Gary Oliver—lead guitar/vocals, Dennis Oliver—percussion, Wendy Davidson—vocals

Ranging in age from 9 to 16 and above, the Akron-based Relatively Jammin' Blues Band features an extended family of blues musicians who trace their roots (familial and artistic) to their great uncle, Muddy Waters. Their musical focus extends from "down home" blues to rhythm & blues, country, and rap.



David May & Richard Holsworth

David May—percussion, Rich Holsworth—guitars

David and Rich met as members of a Kent State University performing ensemble. Their music is a blend of free improvisation, East Indian, African, and jazz styles.

Iration

Max Dakota—guitar/vocals, Mark Hill—vocals/guitar, Mark Greenwald—bass, Peak—drums

Iration (which means "creation") is a modern, alternative, roots-reggae band performing original danceable songs. The group formed two years ago and, in addition to touring throughout Ohio and adjoining states, has released a four-song cassette of their music.

Ken Metz

Ken Metz—vocals/guitar, J.D. Stillwater—congas/percussion, Paul Hamann—bass guitar

Ken performs acoustic-based originals that combine jazz and blues influences with a contemporary folk outlook. A singer/songwriter for 15 years, he has toured throughout Ohio and recorded on an intermittent basis.

The Godot Quartet

Julie Mell—vocals, Nancy Terbeek—guitar/clarinet/vocals, John Williams—guitar/mandolin/vocals

The Godot Quartet want you to think of them as an eclectic, neo-contemporary pop/blues/swing (anything but folk) band. Formed two years ago, the group mixes an engaging stage manner with a broad and diverse range of material stressing intricate harmonies.

Live Sound: Jim Brenner and Ed Eakin

Festival Program: Joe Banks, Kristin, and Scott Larson.

Cover: Rich Skellen

The Staff of WRUW would like to extend special thanks to: Larry Bruner, Paul Lockhart, the CWRU Dept. of Music, Dr. Quentin Quereau, Cousin Gretchen Wilson, Nadia Taranawsky, the University Program Board Fine Arts Committee, Karen Diasio, Jerry Reed-Mundell, and Karen Myers.

WRUW would like to thank the Barking Spider Tavern for supporting the Folk & International Festival. Located at 11310 Juniper Road along the walking path between Juniper and Bellflower Roads, the Barking Spider features food, drink, and live music seven nights a week. For more information, call 421-2863.

Celtic Ceol presents
The Tannahill Weavers

in concert

Sunday, September 27, 1992

7:30pm, Harkness Chapel.

for more information, call the
Celtic Ceol Concertline at 687-0050.



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